

LA JAVA COMM' CA

Musique et Paroles

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T° di Java ♩ = 150

Intro

Sol7 Do

REFRAIN

Do Do6 Rém

C'est la ja - va comm' ça Pour à pei - ne se dan - di - ner

Sol7 Do6 Sol7

Ja - va sans tra - la - la Pour ne pas trop se fa - ti - guer

Do Do6 Sol7

C'est un' dan - se comm' ça Com - me ci com - me ça comm' ci

Do Sol7 Do

Grands pas ou pe - tits pas Et puis tous les en - nuis s'en - fuient —

Lam COUPLET

Do Sol Sol7

On ou - blie tous ses sou cis Et aus - si tous ses tra - cas Cha - que mu - si - cien aus -
Bien pour cet - te ja - va là J'ou - blie pas l'ac - cor - dé - on Pour cet - te ja - va comm'

Rém

Rém Sol7 Do Instrumental Sol7

. si Se plait bien pour un' ja - va
ça Il faut le roi des flon - flons

Lam

Lam Do Sol7 Do

De dan - ser ça rend jo - yeux Les sam' dis se re - trou - ver C'est bien pour les mou - reux
Au dan - cing de se re - voir Les dan - seurs en sont é - pris Ils raf - fo - lent de ces soirs

2 LA JAVA COMM' CA

Rém Sol7 Do Instrumental Do7

U - ne vie rê - vée
Où tous ils sou - rient

Detailed description: This is the first musical staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a whole rest. The second measure contains a whole rest. The third measure starts with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The fourth measure contains a triplet of eighth notes: Bb4, A4, G4, followed by a quarter note F4. The fifth measure contains a quarter note G4, followed by a whole rest. The sixth measure contains a quarter note F4, followed by a whole rest. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

Fa6 Ritournelle Fa Do7

Detailed description: This is the second musical staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The second measure contains a quarter note Bb4, followed by a whole rest. The third measure starts with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The fourth measure contains a triplet of eighth notes: Bb4, A4, G4, followed by a quarter note F4. The fifth measure contains a quarter note G4, followed by a whole rest. The staff ends with a double bar line.

Solm Do7

Detailed description: This is the third musical staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The second measure contains a quarter note Bb4, followed by a whole rest. The third measure starts with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The fourth measure contains a triplet of eighth notes: Bb4, A4, G4, followed by a quarter note F4. The fifth measure contains a quarter note G4, followed by a whole rest. The sixth measure contains a quarter note F4, followed by a whole rest. The staff ends with a double bar line.

Fa6 Fa Do7

Detailed description: This is the fourth musical staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The second measure contains a quarter note Bb4, followed by a whole rest. The third measure starts with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The fourth measure contains a triplet of eighth notes: Bb4, A4, G4, followed by a quarter note F4. The fifth measure contains a quarter note G4, followed by a whole rest. The sixth measure contains a quarter note F4, followed by a whole rest. The staff ends with a double bar line.

Solm Lam Do7 Fa

Detailed description: This is the fifth musical staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The second measure contains a quarter note Bb4, followed by a whole rest. The third measure starts with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. The fourth measure contains a triplet of eighth notes: Bb4, A4, G4, followed by a quarter note F4. The fifth measure contains a quarter note G4, followed by a whole rest. The sixth measure contains a quarter note F4, followed by a whole rest. The staff ends with a double bar line and a final symbol (a stylized 'S' with a slash).