

MONOTONIE DE L'AUTOMNE

MODERATO

Musique et Paroles

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T° di Modérato ♩ = 108

Intro

Piano

C6 Dm7 G7

The piano introduction consists of three measures. The first measure has a C6 chord, the second has a Dm7 chord, and the third has a G7 chord. The melody is in the right hand, and the bass line is in the left hand.

REFRAIN

Et l'au.tomn' est là il nous é . ton . ne

De ses couleurs de rouill' et de

Am C G7 Dm Dm7

The first line of the refrain spans four measures. The chords are Am, C, G7, Dm, and Dm7. The melody is in the right hand, and the bass line is in the left hand.

feu Tous les ans cett' mu.siqu' il en . ton . ne

U . ne ma gni . fi.cenc' pour les

Em Am7 Dm G7 Fm6

The second line of the refrain spans four measures. The chords are Em, Am7, Dm, G7, and Fm6. The melody is in the right hand, and the bass line is in the left hand.

yeux Et puis de dé . ver . ser ses pein . tu . res

Sur nos pa . y . sa . ges

G6 C F G7 Dm

The third line of the refrain spans four measures. The chords are G6, C, F, G7, and Dm. The melody is in the right hand, and the bass line is in the left hand.

3ièm fois AL CODA

cor . rè . ziens

L'effort de chan ger

cet . te ra mu . re

De nos ar . bres aux dé.cors se .

G7 Dm G7 Em Fm7

The fourth line of the refrain spans four measures. The chords are G7, Dm, G7, Em, and Fm7. The melody is in the right hand, and the bass line is in the left hand.

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COUplet

- reins Mo - no - to.nie de l'au.tom.ne Le son des oi.seaux ré.son - ne Fé -
 Mo - no - to.nie de l'au.tom.ne Quand l'froid de l'hi.ver ell' son - ne Gran -

Musical notation for the first system, including vocal line and piano accompaniment. Chords: C, Am, Em7, F, G7.

- e - rie de la . na . tu . re Quand à - l'o - reill' ell' mur . mu - re De
 - de - dam' est la na . tu . re Pour les mé . faits qu'ell' en . du - re Tout

Musical notation for the second system, including vocal line and piano accompaniment. Chords: C, Em, FM7, E7.

mul - ti ples sym.pho.ni.es Qu'nous cro.yons à l'a.go.ni - e Tant la stu.peur
 pa - raît tel.le.ment tris.te Cette sai.son ell' e - xis - te A - mèn' sa pal -

Musical notation for the third system, including vocal line and piano accompaniment. Chords: Am, Em7, F, G7, CM7.

de ce pro.grès Nous con.di.tionn' bon gré mal - gré
 - lett' de cou.leurs Dans le pa.y.sag' quel bon. heur

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: Am, Dm, G7, C, C6. Ends with a CODA symbol.

FIN